

Joseph Havlat was born in Hobart, Australia, and studied at the Royal Academy of Music in London under Prof. Joanna MacGregor from 2012 - 18. Joseph has performed in major concert venues around the UK and in Europe, America, Japan and Australia as a soloist and as part of chamber groups and orchestras. Currently a Young Artist at St. John's Smith Square, as well as a Young Artist of the Oxford Lieder Festival alongside fellow Australian mezzo-soprano Lotte Betts-Dean, he is a keen sock (yes, sock) enthusiast and chamber musician, performing frequently with multiple groups - Tritium (clarinet) trio, Trio Derazey and Duo Ex Libris. He is also a member of the LSO percussion ensemble, with whom he has released a CD on the LSO Live label, including the premiere recording of John Adams' two-piano work 'Roll Over Beethoven'. Passionate about contemporary music, he is a founding member and artistic director of contemporary music collective Ensemble x.y and is also an avid composer, having written for the aforementioned ensembles, among others. Having now graduated from the Academy with a BMus and MMus with distinction, a DipRAM, the Edwin Samuel Dove and HRH Princess Alice The Duchess of Gloucester prizes for exceptional merit, as well as the Postgraduate pianists prize for the best postgraduate recital, he is there serving as a Piano fellow for 2018-19 having also been a Chamber music fellow for the previous year.